



Paintings  
by Kat  
Sawyer

## Artistically speaking ... meet Kat Sawyer

BY LAURA DOBBINS

**Q.** When did you realize you had a talent for art?

**A.** I can't remember a time when I didn't have a crayon in my fist or my mom's high heels on my feet. I loved to pretend and create whole worlds around me. A swing draped in old towels became a horse. An abandoned cardboard carton became a secret clubhouse or a ticket booth.

Both of my parents were artists and they encouraged my imagination. Somehow there was always enough money for pottery, painting, and drama classes. My sister and I were taught to use our own creativity to keep ourselves occupied.

As far as realizing my talent for art, I guess in grade school I always got praised for my pictures and my stories. That was the beginning.

**Q.** Besides the pleasure of creating something, how does your work make you feel?

**A.** I am a seeing junkie. I love returning to a piece I have finished and just looking at it. (Sometimes, with one

eye shut).

I get satisfaction — most of the time — by seeing what I created. It makes me feel good about myself that I am a contributor to beauty in the world.

I hope that some day, my work will hang in someone's living room and they will experience a brief moment of escape every time they walk by it.

Good for the nervous system — good for the immune. I would like to think I am of some service in that regard.

**Q.** An artist is always trying to interpret the world around them, but do you believe that the world can interpret the artist by what they create?

**A.** I suppose someone looking at my work could interpret who I am.

I think my paintings convey a kind of peace that I certainly strive to maintain. My subject matter reveals my deep love for Nature.

My appreciation of the small wonders that beckon us every day. My brushstrokes are soft rather than egotistical. If I had my way, I'd sign everything on the back so as not to detract from the painting.

**Q.** What do you hope people attending the seminar Monday will learn from you?

**A.** My presentation will be simply how I do what I do. I don't know if my technique is all that different from any one else's.

I hope to convey a little of my philosophy — how I see the world.

Hopefully, my fellow artists will find a bit of clarity in some aspect of their process by observing mine.



### About Desert Artists' League of Ridgecrest

The group has been in existence since 1957 and has 51 members with various artistic backgrounds.

The club meets on the first Monday of each month at 7 p.m. October through May. Their mission is to promote the arts.

For more information call: 375-3954.